





BY OSAMU TEZUKA

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STORY AND ART BY OSAMIL TEZLIKA

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A message to our readership:

Some of the phrasing and expressions in the work you are about to read reflect the time and context in which it was originally created and thus might not be in accordance with present standards. The author had an utiliniting dedication to conveying several themes through the art of mangs, such as the importance of nature, love and peace; a warming against the industance of science, and the proclosures or life. It is clear that at the not of his work there is a stone desired in the owner of numan love overall.

We believe that publishing a faithful translation is essential to accurately conveying the message within the work itself as intended by the author, as well as protecting its integrity as a part of Japan's cultural heritage and preserving it for future generations. We therefore appreciate your understanding as you enjoy this work of art.

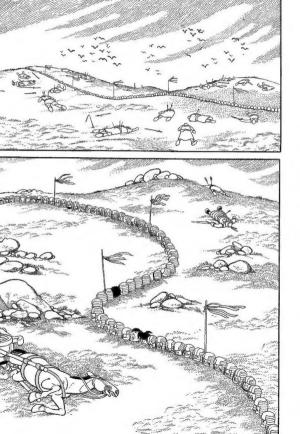
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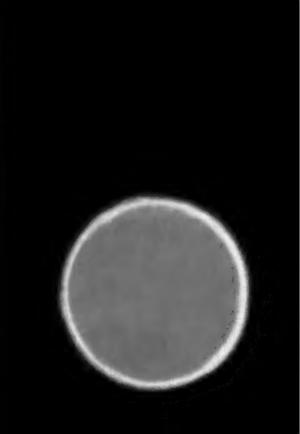


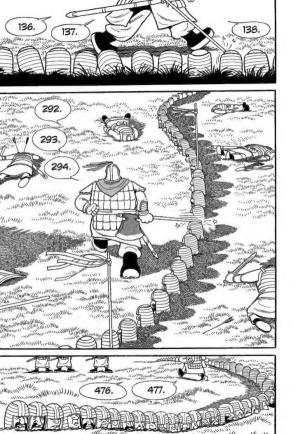




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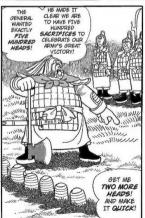






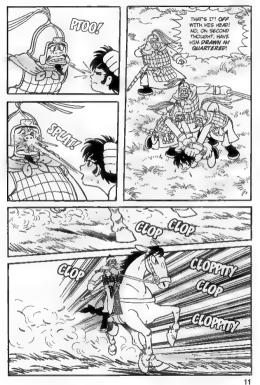




















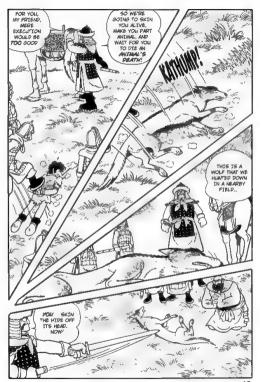




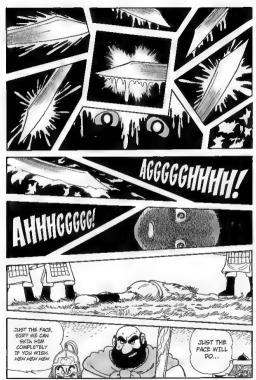




















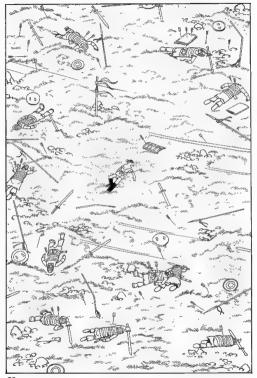


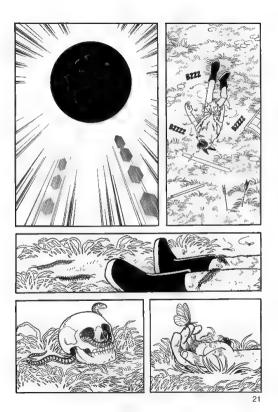


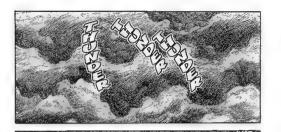










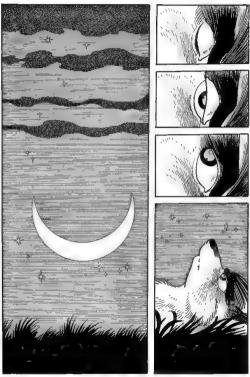
































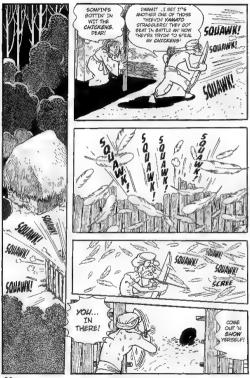




















































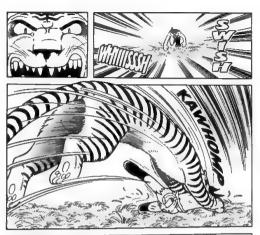






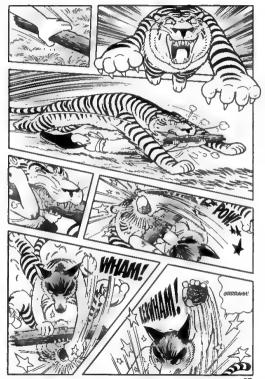














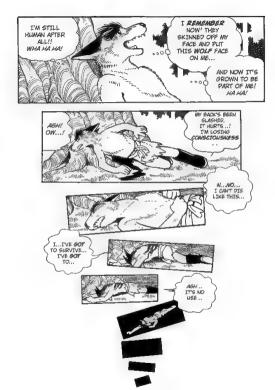










































 ACCORDING TO NOTES IN NIPPON SHOKI, A FANOUS CHOOLIGE OF JAPANESS ANCIENT TEXTS. THE TERM KUCHTIPM, WRITTEN WITH THE CHARACTERS FOR "ROTTEN" AND "DOG." WAS OFTEN USED AS AN ESTIMET ON THE KOCRAM PROMISSING AT THE TIME, AND PROSIGEAL "MEMRY." USER-SSS JUICT."



























BUT WHEN IT CAME TIME TO TALK OR BE KILLED, YOU REMEMBERED, DIDN'T YOU...





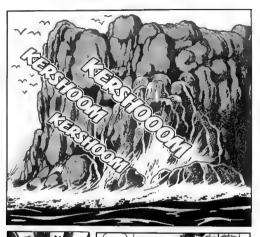






































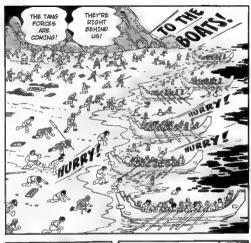






















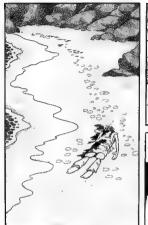












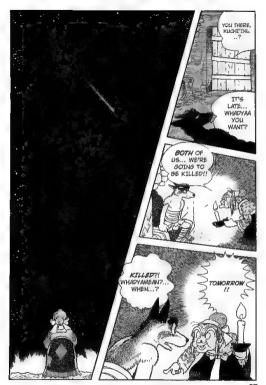




















































IT'S A









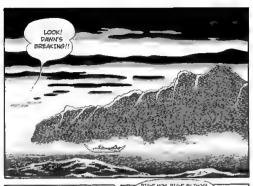






















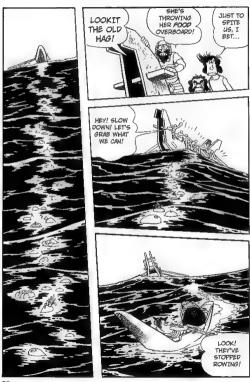










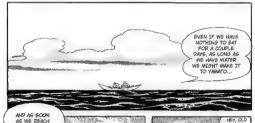










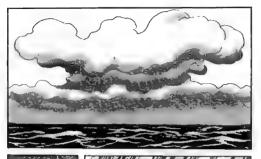


AND AS SOON
AS WE REACH
YAWATO, WE CAN
SELL THIS
USELESS
IDIOT ..





HEY, OLD WOMAN. SHOULD THOSE CLOUDS GIVE US ANY REASON TO WORRY?

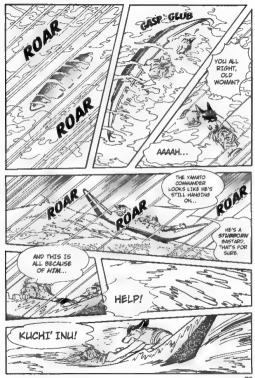


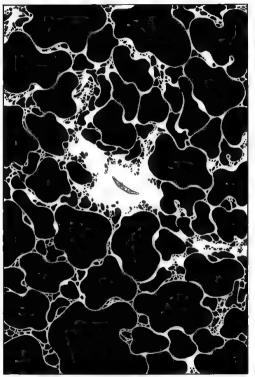


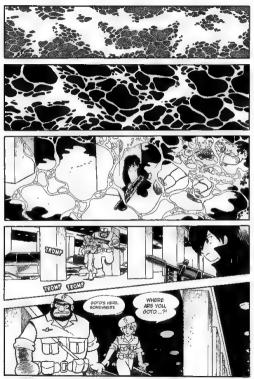


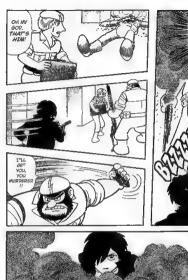






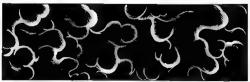


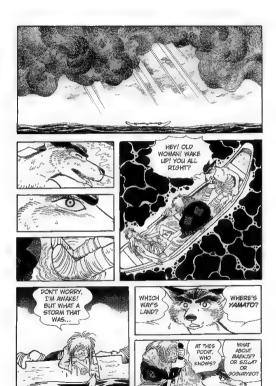












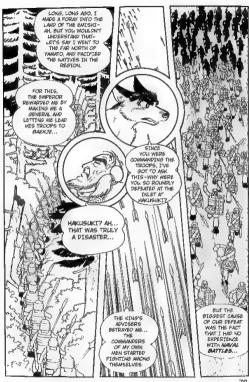
BASKTS, SILLA, AND GOGURYSO WERE THREE FANCUS XINGUOMS OF ANCIENT KOREA, KNOWN AS KUDARA, SILLA, AND KOKUMO TO THE JEPANESE.

















AND NOW I HAVE TO GO THROUGH LIFE WEARING THIS WOLF'S MEAD! WHAT'RE YOU GONNA DO ABOUT THAT?!









WELL, MAYBE THAT'S FINE FOR YOU, BUT HOW AM I GOING TO GO ON WITH MY LIFE!?





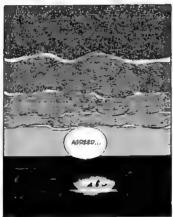






















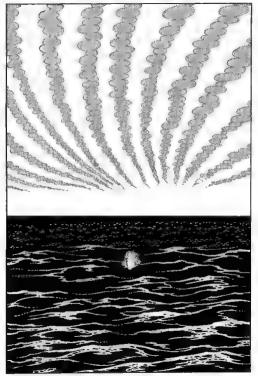




























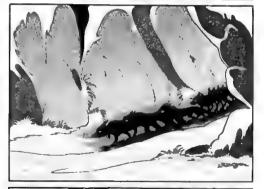








GROOOOAAAAA























































































HMPH .. JUST

LEAVE THE OLD

GOAT BEHIND ..







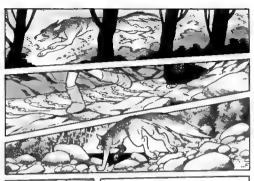






FLSE'































CAREFUL













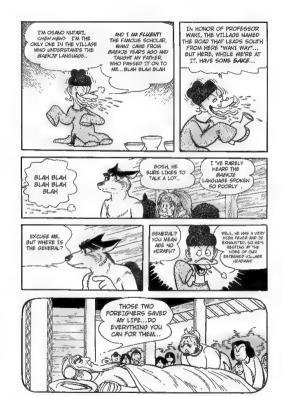






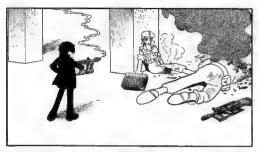
















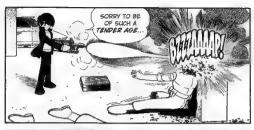






IF I LET YOU GO,
YOU'LL REPORT ME
FOR SURE I CAN'T
RISK WORD GETTING
OUT UNT'LL I'M
BACK SAFE IN THE
SHADOW WORLD.





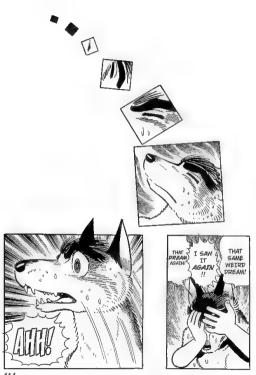


















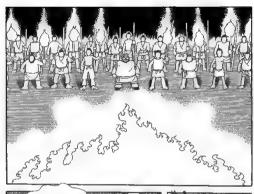
















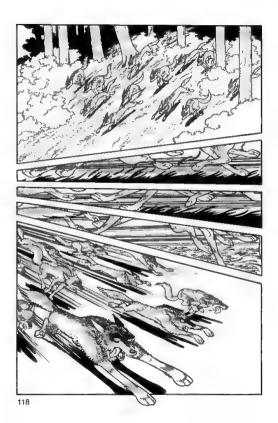














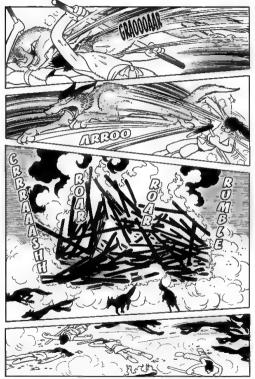












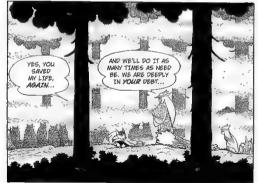






WELL, THAT WAS CLOSE, WASN'T IT...

















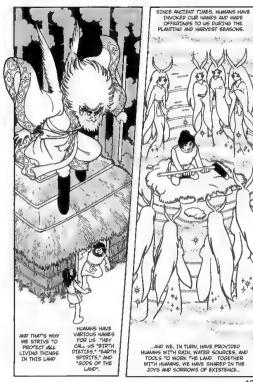


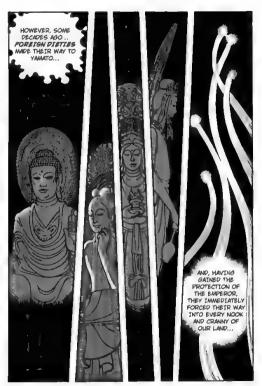




IT IS YOUR
SPIRIT OF
COMPASSION
THAT HELPED
HER
OVERCOME
HER WOUNDS
SO QUICKLY

















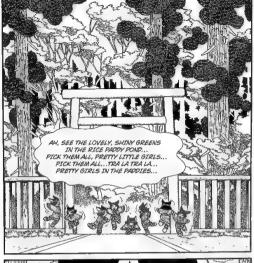






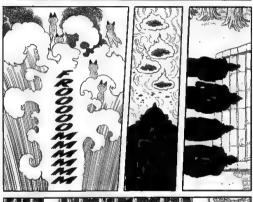




















































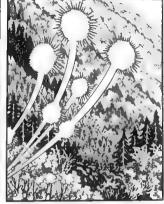


















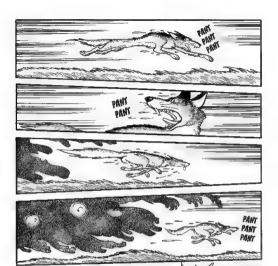








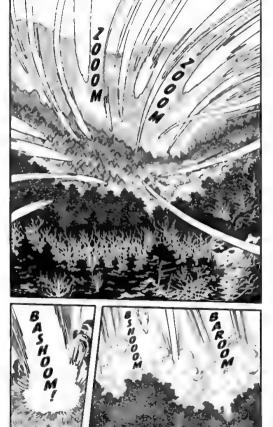








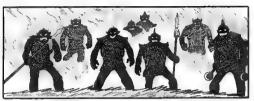










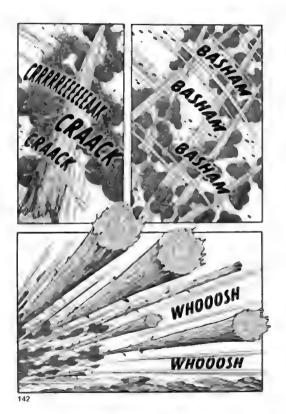


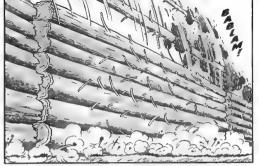








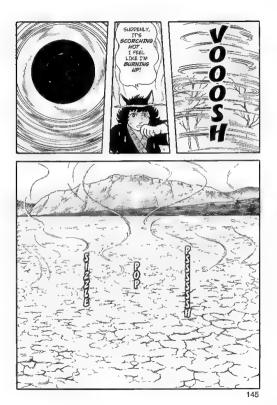


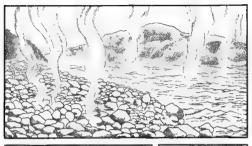






















HAH HAH HAH!















THERE ARE
TOO MANY
OF YOU
DEVILS...
IT'S TIME
TO WEED
YOU OUT...















YOU CAN PETITION

O' C'AMAY

RESTORE THE

SPIRIT TRIBES

RIGHTS?

APPRECIATE

YOUR

CONCERN...

BUT ..















